



CANADIAN DISC JOCKEY ASSOCIATION

# CDJA Online Signature Page

Fill in the blanks in Signature Box and return to CDJA National.

CDJA  
1008 Manchester Rd.  
London, Ontario  
N6H 5J1

Phone: 1-877-472-0653  
FAX: 1-519-472-0242

CDJA  
P O Box 92  
Arva, Ontario  
NOL 1CO

\* By signing the signature box below, you validate all of the check boxes in the CDJA ONLINE APPLICATION PROCESS and AVLA Schedule "B" Application conditions that you just submitted to National. Without these signatures your documents cannot be accepted for registration purposes because you have not given the CDJA the rights to handle and store your private data or act on your behalf with regards to conditions and stipulations within the CDJA's Application requirements.

## CDJA SIGNATURE BOX & AVLA SIGNATURE BOX

I, \_\_\_\_\_ of \_\_\_\_\_  
(print your name) (print name of your company)

sign this document to agree to the statements, requirements and operational provisions of the CDJA's Online Automated Application Process and the AVLA's Schedule "B" requirements. By signing this page, I agree that all conditions and stipulations of the 2010 CDJA Online Application Process and AVLA Schedule "B" conditions, submitted previously by me via the email contract, are correct and validated by my name for 2010 Membership and AVLA Licencing purposes (below).

Signature of Authorized Company Official \_\_\_\_\_

Dated: \_\_\_\_\_ City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code \_\_\_\_\_

## AVLA Schedule "B" Conditions

I/We acknowledge that as a Member Disc Jockey Service, I/we are bound by the terms and conditions of the agreement between the DISC JOCKEY ASSOCIATION and AVLA including, but not limited to, the following:

1. to produce Programs that meet or exceed Canadian recording industry standards;
2. to ensure that any Sound Recordings Copied will not be edited, modified or otherwise altered in the production of Programs;
3. to erase or destroy all Programs made pursuant to the AVLA Agreement if the AVLA Agreement is terminated, or in the alternative to apply to AVLA directly for licensing;
4. to take precautions to prevent the theft or unauthorized use of Programs or and to report to AVLA any such incidence;
5. to avoid any activity which would reflect negatively on the artist or record company whose sound recordings have been duplicated;
6. to ensure that Programs are not made available for sale or rental to any persons;
7. to accurately report the number of Programs produced, including any Back Up Databases;
8. to refrain from copying any sound recording not authorized for duplication including AVLA licensed Music Supply Service Programs;
9. to answer all inquiries received from AVLA in a timely manner and to display an AVLA Display Licence when providing disc jockey service;
10. to allow AVLA or its agent to inspect books, records and documents as they relate to the AVLA Agreement, upon reasonable written notice from AVLA;
11. to not copy sound recordings from any sources that are borrowed, or leased from AVLA licensed Music Supply Services, or any downloadable source such as the Internet, unless specifically authorized by AVLA; and
12. to display an AVLA licence in the name of the Member Disc Jockey Service at all public performances of Programs.